

LIME ROCK GAZETTE.

AN INDEPENDENT WEEKLY JOURNAL, DEVOTED TO COMMERCIAL AND GENERAL INTELLIGENCE, &C.

JOHN PORTER:
Publisher.

Should payment be delayed until the expiration of the Year, fifty cents will be added.

TERMS, \$1.50 A YEAR:
In Advance.

VOLUME III.

EAST THOMASTON, MAINE, THURSDAY MORNING, AUG. 17, 1848.

NUMBER XXX

LIME ROCK GAZETTE. THURSDAY, AUGUST 17, 1848.

Glances at Thomaston.

A writer in the Portland Transcript under the caption of "Old Leaves from my Portfolio—by a Journalist," gives the following description of sights and scenes in Thomaston and vicinity, which we publish for the benefit of those interested—at the same time taking liberty to correct several errors which the Transcript makes:

THOMASTON is rendered pleasant from the slightly view it furnishes of the innumerable little islands which cluster Penobscot Bay; and being environed by the most captivating and picturesque scenery of which New England can boast,—it is rendered a delightful resort for those who,—for a time,—have become weary of the noise and bustle and turmoil of the city, and wish

"To seek the fields, and feel the air
The green leaves of the forest bear;
And listen to the vesper song
Of the glad birds, the boughs among."

The bold waters which lay stretched out before us, look inviting, and yield ample gratification to the lovers of a sailing or fishing excursion; the little green islands—contrasting with the high gray promontories—which thickly besprinkle the bay as far as the vision can extend, present a fruitful theme to the unwearied eye; while the mountains and woods in the rear, open a "rich field" for the sportsman's rifle.

The fourth of July—the gala day of America—a day which causes the heart of every native to beat light and free with an elevated enthusiasm—one held in sacred remembrance as the period from which is dated the birth of our Republic—the anniversary of that glorious day on which the feeble spark of LIBERTY, engendered by the Puritans, was fanned to a LIVING FLAME! (may it continue to burn, undimmed, upon the altar of our hearts, as long as time endures—serving as a guiding star to the benighted sons of the "Old World," to conduct them to a haven of LIBERTY!)—The Fourth of July, we say, (or intended to say,) is a day which every individual is privileged to pass as seems to him most agreeable and independent—always governed in a great measure, by his temperament, or the "length of his pulse!" Therefore, procuring a convenient carriage, and engaging an agreeable company, we started off on an overland excursion. Away we went at less than Railroad speed, over green meadows and through shady vales,—passed near farm houses and through dense forests! Now darting over high hills, from which may be overlooked the beautiful, captivating scenery around,—then passing through a dark deep dell, overshadowed by gigantic trees, and perfumed with the breath of wild flowers;—now threading our way along the narrow mountain-track, from whence are seen the distant hills and valleys dotted over with innumerable little white cottages, glistening in the sunlight; stretched far above us, almost towering to the skies, is the deep green foliage of the mountain forest, looking far off all the world like a huge cloud of verdure, threatening every moment to overwhelm us—while far below, the green meadows wave and twinkle and glitter like a phantom; what a sensation of gladness it gives, as we look piercingly up, and then glance down—down to the bottom of the steep, while every revolution of the carriage wheels seems to threaten us with an uncomfortable transition down the deep precipice! Then quickly the scene changes—we are no longer threading the mountain path, but ride along by the margin of a calm, placid inland sea, as it were; the giddy anxiety of the previous moment is now laid aside and the serenity of the scene spread out before us; the busy world is completely shut out from our view; the sun faintly steals through the thick foliage, shedding a somnolent hue around, while the sweet melody of birds alone break the deep silence which pervades the spot; the eye, the ear, the sense, all—al!—all drink deep from the moment! But we are not left long to these reflections; dashing up a rocky pass, we suddenly emerge from our quietude into the bright sunlight, and the whole surrounding country with its varied forest, innumerable hills, expansive waters, are all laid open to our view!

But enough,—such is the diversity of our scenery,—such the varied scenes presented to the eye,—and such the reflections called up in the mind, from a short ride through the "suburbs" of "Down East!" What country can boast of more?

Among other attractions in Thomaston, which arrest the attention of the stranger, is the famous "Knox Estate," for many years the residence of Gen. Knox, whose name is revered with the history of the Revolution! It is truly a romantic Establishment; and in years gone by must have been a delightful retreat; but like all other "things of old," it is fast going to decay! The "ground" enclosed contains several acres, near the centre of which sets the time honored mansion, towering far above the trees,—

"A vast and venerable pile,
So old, it seemed only not to fall!"
and strongly reminding one of those old "Castles" of which we read. It sits on a little mound, and a flight of steps leads to a piazza, from which is the main entrance; on the southern side, facing the water, is a large "wing," opening through an arbor to the garden,—or what was "once" a garden, for it now presents but a sad vestige of its former grandeur! The main building is three stories high, surmounted by a large balcony, which overlooks the country for a great distance;—the whole building has been much altered and "modernized" since the departure of General Knox. The "estate" is now owned by the widow of Hon. John Holmes, into whose hands it fell by bequest, and who now occupies a small part of the mansion.

A few steps from this building is the family tomb of Gen. K., in which are deposited his "last remains." Near by is a two story brick building, which in the General's day was occupied by his servants and workmen; this is now rented to a carpenter. There were many other buildings connected with the "estate," which have decayed, or been removed. In fact, from its present appearance one can scarcely get an inkling of what this establishment was in its "palm days,"—still, it will amply repay one for a visit, from the ancient associations with which it is intimately linked, if for nothing else!

THE HUMAN FACE.

Give me the face
That's warm—that lives—that breathes—made radiant
By an informing spirit from within.
Give me the face that vaunts with the thought;
That answers to the heart, and seems the while
With such a separate consciousness endued,
That, as we gaze, we can almost believe
It is itself a heart, and of itself

For such an one
One need not look into, to converse with.
Why, I, without a thought of weariness,
Have sat and gazed on such for hours,
And in the eloquent beaming of the face
Have felt a spirit hold communion with me!

THE COQUETTE.

Trust her not, trust her not, she will deceive you;
Tangle your heart in her magical net;
Bind you in fetters, and cruelly leave you
To "scape" you can—O, beware the Coquette!
Look at her dark brilliant eye—how it flashes,
Whenever you dare to presume she'll forget;
Look how bewitchingly drops she the lashes,
When you are trusting her: fly the Coquette!
Look at that hand, with its soft jewelled fingers,
Whiter than snow on the mountain's top set;
Mark how unconsciously twirling it lingers,
Clasped in your own; O, beware the Coquette!
Mark how her voice in its rich music trembles;
When speaking of passion, of love or regret,
You deem that your own, her own spirit resembles,
But trust not such seeming; she's but a Coquette!
Hope from his prey the fierce wolf to inveigle;
Hope that a savage when wrong'd may forget;
Look for the heart of a dove in the beagle,
But look not for truth from a heartless Coquette!

From Gudey's Ladies' Book for June.

THE CORAL RING.

BY MRS. HARRIET E. STOWE.

"There is no time of life in which young girls are so thoroughly selfish as from fifteen to twenty," said Edward Ashton, deliberately, as he laid down a book he had been reading, and leaned over the centre table.

"You insulting fellow!" replied a tall, brilliant looking creature, who was lounging on an ottoman hard by, over one of Dickens' last works.

"Truth, coz, for all that," said the gentleman, with an air of one who means to provoke a discussion.

"Now, Edward, this is one of your whole-sale declarations—for nothing but to get me to dispute with you, you know," replied the lady. "On your conscience now, (if you have one) is it not so?"

"My conscience feels quite easy, cousin, in subscribing to that very sentiment as my confession of faith," said the gentleman, with provoking saug froid.

"Fshaw!—it's one of your fastidious bachelor notions. See what comes, now, of living to your time of life without a wife—disrespect for the sex and all that. Really, cousin, your systems are getting alarming."

"Nay, now, cousin Florence," said Edward, "you are a girl of moderately good sense, with all your nonsense—now, do not you, (I know you do) think so too?"

"Think just so, too?—do hear the creature!" replied Florence. "No, sir! you can speak for yourself in this matter, but I beg leave to enter my protest when you speak for me too."

"Well, now, where is there, coz, among all our circle, a young girl that has any sort of purpose or object in life to speak of, except to make herself interesting and agreeable as possible—to be admired, and to pass her time in as amusing a way as she can? Where I say will you find one, between eighteen and twenty, that has any serious regard for the improvement and best welfare of those with whom she is connected at all, or that modifies her conduct in the least with reference to it? Now, cousin, in very serious earnest, you have about as much real character, as much earnestness, and depth of feeling, and as much good sense, when one can get at it, as any young lady of them all, and yet, on your conscience, can you say that you live for any sort of reference to any body's good—or anything but for your own present amusement and gratification?"

"What a shocking adjuration," replied the lady, "prefaced, too, by a three-storied compliment! Well! being so adjured, I must listen to the best of my ability. And now, seriously and soberly, I don't see that I am selfish; I do all that I have any occasion to do for any body. You know that we have servants to do every thing that is necessary about house, so that there is no occasion for my making a display of housewifery excellence; and

I wait on mamma if she has the headache and hand papa his slippers and newspaper, and find uncle John's spectacles for him twenty times a day, (no small matter that) and then—"

"But, after all, what is the object and purpose of your life?"

"Why, I haven't any. I don't see how I can have any—that is, as I am made. Now, you know I have none of the fussing, baby-tending, herb-tea-making recommendations of aunt Sally, and divers others of the class commonly called useful. Indeed, to tell the truth, I think 'useful' persons are commonly rather fussy and stupid. They are just like the hussiest and heartiest and catnip, very necessary to be raised in a garden, but not the least ornamental."

"And you charming young ladies who philosophize in kid slippers and French dresses, are the tulips and roses—very charming and delightful and sweet, but fit for nothing on earth but parlor ornaments."

"Well, parlor ornaments are good in their way," said the young lady, coloring and looking a little vexed.

"So you give up the point, then," said the gentleman, "that is all you girls are good for—just to amuse yourselves, amuse others, look pretty, and be agreeable."

"Well, if we behave well to our parents, and are amiable in the family—I don't know—and yet," said Florence, sighing, "I have often had a sort of vague idea of something higher we might become—yet really—what more than this is expected of us? what else can we do?"

"I used to read in old fashioned novels, about ladies visiting the sick and the poor," replied Edward. "You remember 'Cecilia' in search of a wife."

"Yes, truly; that is to say, I remember the story part of it, and the love scenes; but as for all those overhauling conversations of Dr. Barlow, Mr. Stanley, and nobody knows who else, I skipped them of course. But really, this visiting and tending the poor, and all that, seems very well for a story, where the lady goes into a picturesque cottage half overgrown with honeysuckle, and finds an emaciated, but beautiful woman, sitting propped up by pillows. But come to the downright matter of fact of poking about in all these vile, dirty allies, and entering little dark rooms, amid troops of grinning children, and smelling cod-fish and onions, and nobody knows what—dear me, my benevolence always evaporates before I get through. I'd rather pay anybody five dollars a day to do it for me than do it myself. The fact is, that I have neither fancy or nerves for this kind of thing."

"Well, granting then, that you can do nothing for your fellow creatures unless you are to do it in the most genteel, comfortable and picturesque manner possible, is there not a great field for a woman like you, Florence, in your influence over your associates? With your talents for conversation, your tact, self-possession, and lady-like gift of saying any thing you choose, are you not responsible in some wise, for the influence you exert over those by whom you are surrounded?"

"I never thought of it," replied Florence.

"Now, you remember the remarks that Mr. Fortesque made the other evening, on the religious services at church?"

"Yes, I do; and I thought then he was too bad."

"And I do not suppose that there was one of you ladies in the room that did not think so too; but yet the matter was all passed over with smiles, and with not a single insinuation that he had said anything unpleasant or disagreeable."

"Well, what could we do? One does not want to be rude you know."

"Do! you cannot, Florence, you who have always taken the lead in society, and who have been noted for always being able to say and to do what you please—could you not have shown him that those remarks were unpleasing to you as decidedly as you would have done if they had related to the character of your father or brother? To my mind, a woman of true moral feelings should feel herself as much insulted when her religion is treated with contempt, as if the contempt was shown to herself. Do you not know the power which is given to you women to awe and restrain us in your presence, and to guard the sacredness of things which you treat as holy? Believe me, Florence, that Fortesque, infidel as he is, would reverence a woman with whom he dared not trifle on sacred subjects."

Florence rose from her seat with a heightened color, her dark eyes brightened through the tears.

"I am sure what you say is just, cousin, and I am determined to begin, after this, to live with some better purpose than I have done."

"And let me tell you, Florence, in starting a new course, as in learning to walk, taking the first step is every thing. Now, I have a first step to propose to you."

"Well, cousin—"

"Well, you know well, I suppose, that among your train of adherents you number Col. Elliot?"

Florence smiled.

"And perhaps you do not know, what is certainly true, that among the most discerning, cool part of his friends, Elliot is considered as a lost man."

"Good heavens! Edward, what do you mean?"

"Simply this, that with all his brilliant talents, his amiable and generous feelings, and his success in society, Elliot has not self-control enough to prevent his becoming continually in temperate habits."

"I never dreamed of this," replied Florence. "I knew that he was spirited and free, fond of society and excitable, but never suspected anything beyond."

"Elliot had tact enough never to appear in ladies' society when he is not in a fit state for it," replied Edward, "but yet it is so."

"And is he really so bad?"

"He stands just on the verge, Florence—just where a word fitly spoken might turn him. He is a noble creature, full of all sorts of fine impulses and feelings, the only son of a mother who doats on him, the idolized brother of sisters who love him as you love your brothers, Florence; and he stands where a word, a look—so they be of the right kind—might save him."

"And why, then, do you not speak to him?"

"Because I am not the best person, Florence. There is another who could do it better—one whom he admires, who stands in a position which would forbid his being angry—a person, cousin, whom I have heard in gayer moments say, that she knew how to say what she pleased, without offending any one."

"Oh, Edward! said Florence coloring, 'do not bring up my foolish speeches against me—and do not speak as if I ought to interfere in this matter, for indeed I cannot do it. I could not.'"

"And so," said Edward, "you whom I have heard say so many things which no one else could say, or even dare to say, you who have gone on with such laughing assurance in your own powers of pleasing, shrink from trying that power when a noble generous heart might be saved by it. You have been willing to venture a great deal for the sake of amusing and winning admiration, but dare not say a word for any high or noble purpose. Do you not see how you confirm what I said of the selfishness of women?"

"But remember, Edward, this is a matter of great delicacy."

"The word delicacy is a charming cover-all in all these cases, Florence. Now, here is a fine, noble spirited young man, away from his mother and sisters, away from any family friend who might care for him, tempted, betrayed, almost to ruin, and a few words from you, said as a woman knows how to say them, might be his salvation. But you will look coolly on and see him go to destruction, because you have too much 'delicacy' to make that effort, like the man who would not help another out of the water because he never had the honor of an introduction to him."

"But, Edward, consider how peculiarly fastidious Elliot is—how jealous of any attempt to restrain and guide him."

"And just for that reason it is that no man of his acquaintance can do anything with him. But what are you women made with so much tact and power of charming for, if it is not to do these things, that we cannot do? It is a delicate matter—true; and has not Heaven given you a fine touch and a nice eye for just such delicate matters? Have you not seen a thousand times, that what might be resented as an impertinent interference on the part of a man, comes to us as a flattering expression of interest from the lips of a woman?"

"Well, but cousin, what would you have me do? how would you have me do it?" said Florence, earnestly.

"You know that Fashion, who makes so many wrong turns, and so many absurd ones, has at least made one right one, and it is now a fashionable thing to sign the temperance pledge. Elliot himself would be glad to do it, but he foolishly committed himself against it in the outset, and now feels bound to stand by his opinion. He has, too, been rather rudely assailed, by some of the apostles of the new state of things, who did not understand the peculiar points of his character; in short, I am afraid he will feel bound to go to destruction for the sake of supporting his own opinion. Now, if I should undertake with him, he might offer to shoot me; but I hardly think there is anything of the sort to be apprehended in your case. Just try your enchainments; you have bewitched wise men into doing silly things, before now; try now, if you can't bewitch this foolish man into doing a wise thing."

Florence smiled archly, but instantly grew more thoughtful.

"Well, cousin," she said, "I will try. 'Tho' I think you are rather liberal in your ascriptions of power, yet I can put the matter to the test of experiment."

Florence Elmore was, at the time we speak of, in her twentieth year. Born in one of the wealthiest families in—, highly educated, accomplished, idolized by her parents and brothers, she had entered society as one born to command. With much native nobleness and magnanimity of character, with warm and impulsive feelings, and a capability of everything high and great, she had hitherto lived solely for her own amusement, and looked on the whole circle by which she was surrounded, with all its various actors, as something got up for her special diversion. The idea of influencing any one, for better or worse by anything she ever said or did, had never occurred to her. The crowd of admirers, of the other sex, who, as a matter of course, were always about her, she regarded as so many sources of diversion; but the idea of feeling any sympathy with them as human beings, or making use of her powers over them for their improvement, was one that never entered her head.

Edward Ashton was an old bachelor cousin of Florence's, who, having earned the title of

oldity, in general society, availed himself of it to exercise a turn for telling the truth to the various young ladies of his acquaintance, especially to his fair cousin Florence. We remark, by the by, that these privileged truth-tellers are quite a necessary of life to young ladies, in the full tide of society; and we really think it would be worth while for every dozen of them to unite to keep a person of this kind on a salary, for the benefit of the whole; however, that is nothing to our present purpose; we must return to our fair heroine, whom we left at the close of the last conversation, standing in a deep reverie by her window.

"It's more than half true, she said to herself—more than half. Here am I twenty years old, and I never have thought of anything, never have done anything, except to amuse and gratify myself; no purpose—no object—nothing dignified—nothing worth living for! only a parlor ornament, heigh-ho—Well, I really do believe I could do something with this Elliot; and yet—how I dread to try."

Now my good readers, if you are anticipating a love story, we hasten to put in our disclaimer—you are quite mistaken in the case. Our fair, brilliant heroine was at the time of speaking, as heart-whole as the diamond on her bosom, which reflected the light in too many sparkling rays ever to absorb it. She had, to be sure, half in earnest, half in jest, maintained a bantering, platonic sort of friendship with George Elliot! she had danced, ridden, sung, and sketched with him; but so had she with twenty other young men, and as to coming to anything tender with such a quick, brilliant, restless creature, Elliot would as soon have undertaken to sentimentalize over a glass of soda water. No, there was decidedly no love in the case.

"What a curious ring that is!" said Elliot to her, a day or two after, as they were reading together.

"It's a knight's ring," said she, playfully, as she drew it off and pointed to a coral cross set in the gold—a ring of the red crossed knights. Come, now, I've a great mind to bind you to my service with it."

"Do lady fair!" said Elliot, stretching out his hand for the ring.

"Know, then," said she, "if you take this pledge, that you must obey whatever commands I lay upon you in its name."

"I swear!" said Elliot, in the mock heroic and placed the ring on his finger.

An evening or two after, Elliot attended Florence to a party at Mrs. B.—s. Every thing was gay and brilliant, and there was no lack of either wit or wine. Elliot was standing in a little alcove, spread with refreshments—with a glass of wine in his hand. I forbid it; the cup is poisoned," said a voice in his ear. He turned quickly, and Florence was at his side. Every one was busy, with laughing and talking around and nobody saw the sudden start and flush that these words produced, as Elliot looked earnestly in the lady's face. She smiled, and pointed, playfully, to the ring—but after all, there was in her face an expression of agitation and interest which she could not repress, and Elliot felt, however playful the manner, that she was in earnest—and she glided away in the crowd, he stood with his arms folded, and his eyes fixed on the spot where she disappeared.

"It is possible I am suspected—that there are things said of me, as if I were in danger? were the first thoughts that flashed through his mind. How strange that a man may appear doomed, given up, and lost, to the eye of every looker-on, before he begins to suspect himself! This was the first time that any defined apprehension of loss of character had occurred to Elliot, and he was startled as if from a dream.

"What the deuce is the matter with you, Elliot? you look as solemn as a hearse!" said a young man near by.

"Has Miss Elmore cut you," said another.

"Come, man, have a glass," cried a third.

"Let him alone—he's bewitched," said a fourth; "I saw the spell laid on him. None of us may say that our turn may not come next."

An hour later, that evening, Florence was talking, with her usual spirits, to a group who were collected around her when suddenly looking up, she saw Elliot standing in an abstracted manner, at one of the windows that looked out into the balcony.

"He is offended, I dare say," she tho't, but why should I care? For once in my life I have tried to do a right thing, a good thing; a good thing; I have risked giving offence for less than this, many a time." Still Florence could not but feel a little tremulous when, a few moments after Elliot approached her and offered his arm for a promenade. They walked up and down the room, she talked volubly, and he answering yes and no, and anything else, at cross purposes, till at length as if by accident, he drew her into the balcony which overhung the garden. The moon was shining brightly, and everything without in its placid quietness, contrasted strangely with the busy hurrying scenes within.

"Miss Elmore," said Elliot, abruptly, may I ask you sincerely, had you any design in a remark you made to me in the early part of the evening?"

Florence paused, and though habitually the most self-possessed of women, the color actually receded from her cheek, as she answered, "Yes, Mr. Elliot—I must confess that I did."

"And is it possible, then, that you have heard anything?"

"I have heard Mr. Elliot, that which makes me tremble for you, and for those whose life I know is bound up in you; and tell me were it well, or friendly, in me to know that such danger existed, and not to warn you of it?"

"Have I offended? Have I taken too great liberty?" asked Florence, gently.

"Hiberto Elliot had only seen in Florence the self-possessed, assured, high-spirited woman of fashion; but there was a reality, and depth of feeling, in the few words she had spoken to him, in this interview, that opened to him entirely a new view of her character."

"No, Miss Elmore," said he earnestly after some pause; "I may be mistaken, I am not sure. To tell the truth, I have been thoughtful, excited, dazzled; my spirits naturally buoyant, have carried me, often, too far, and lately, I have often painfully suspected my own powers of resistance; I have really felt that I needed help, but have been too proud to confess even to myself that I needed it. You, Miss Elmore, have done what, perhaps, no one else could have done. I am overwhelmed with gratitude, and I shall bless you for it to the latest hour of my life; I am ready to pledge myself to anything you may ask on this subject."

"Then," said Florence, "do not shrink from doing what is safe and necessary and right for you to do, because you have once said you would not do it. You understand me."

"Precisely," replied Elliot; "and you shall be obeyed."

It was not more than a week before the news was circulated, that even George Elliot had signed the pledge of Temperance. There was much wondering at the sudden turn among those who had known his utter repugnance to any measure of the kind, and the extent to which he had yielded to temptation—but few knew how fine and delicate had been the touch to which his pride had yielded.

THE ARABS.

From the days of Hagar and Ishmael there had been a wild romance in the history and character of the Arabs. But since the commencement of the imposture of Mohammed, their history has been full of most painful interest. Their deeds contain the strongest exhibitions of temper and principle. This is owing to two causes; one is, the natural character of the people; the other is the influence of their system of religious belief. It may be interesting to the reader to have some of the views of the Arabs stated.

Mohammed laid this down as a great truth; "The sword is the key of heaven and hell; a drop of blood shed in the cause of God, a night spent in arms, is of more avail than two months of fasting and prayer; whosoever falls in battle, his sins are forgiven; at the day judgment his wounds shall be resplendent as vermilion, and odoriferous as musk; and the loss of his limbs shall be supplied by the wings of cherubims." This one sentence has had an influence almost inconceivable. No Arab ever enters into a bloody contest but as an enthusiast. Here is the secret of the rapid spread of imposture.

At the taking of Mecca, Mohammed united the factions, and would take no revenge. "The Korish fell at his feet. 'What mercy,' said he, 'can you expect from the men you have wronged?' 'We confide in the generosity of our kinsmen,' was the reply. 'And you shall not confide in vain,' said he. 'Behold! you are safe; you are free.'

When the deputies of Tayef asked for a toleration of their religion, he said, 'Not a month, not an hour.' Then they said. Excuse us at least from the obligation of prayer. His reply was, 'Without prayer religion was of no avail.'

When his soldiers complained of the intolerable heat of a summer campaign, he replied—'Hell is much hotter. Just before his death he caused himself to be put on a pulpit, when he said, 'If there be any man whom I have unjustly scourged, I submit my own back to the lash of retaliation. Have I aspersed the reputation of a Mussulman? Let him proclaim my faults in the face of the congregation. Has any one been despoiled of his goods?' 'Yes,' replied one in the crowd, 'I am entitled to three drachms of silver.'—Mohammed paid him his money and thanked him for accusing him here and not at the day of judgement. His last words were: 'O God! pardon my sins . . . Yes . . . I come . . . among my fellow citizens on high.' He died at the age of 67 years having effected greater and more permanent changes in the opinions and habits of men by the sword united with fanaticism, than was ever effected by any man with either of these means alone or by them united.

There is something very striking in some of the usages of his followers, even to this day. They at times seem to come very near the Christian temper in the forgiveness of injuries, although they are habitually revengeful. Their passions seemed to be very much confined to slight things and accidental wrongs. The following story is told of one of the sons of Ali. In serving at table, a slave had inadvertently dropped a dish of hot soup on his master. The poor wretch fell at his feet and repeated a verse of the Koran; 'Paradise is for those who command their anger.' 'I am not angry,' said he. 'And for those who pardon offences,' continued the slave. 'I pardon your offence,' said the master. 'And for those who return good for evil,' added the slave. 'I give you your liberty, and four hundred pieces of silver,' said the master.

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WAKEFIELD has just received from
Dr. S. S. FITCH of New York, a supply of his
Abdominal Supporters,
Shoulder Braces,
Inhalant Tubes, and also
his valuable work on cure of lung diseases.